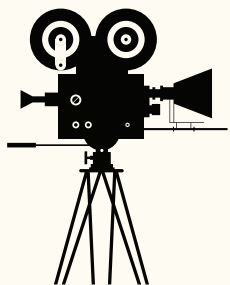
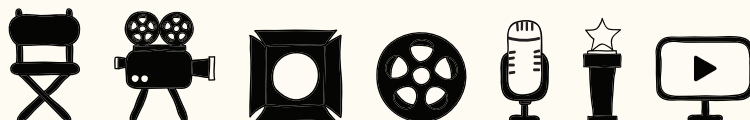


ROTOMAKER
INTERNATIONAL
FILM & TELEVISION
INSTITUTE

DILSUKHNAGAR

SRINAGAR COLONY



FIRST STEP TOWARDS
PROFESSIONAL
FILM MAKING

WHY RIFTI



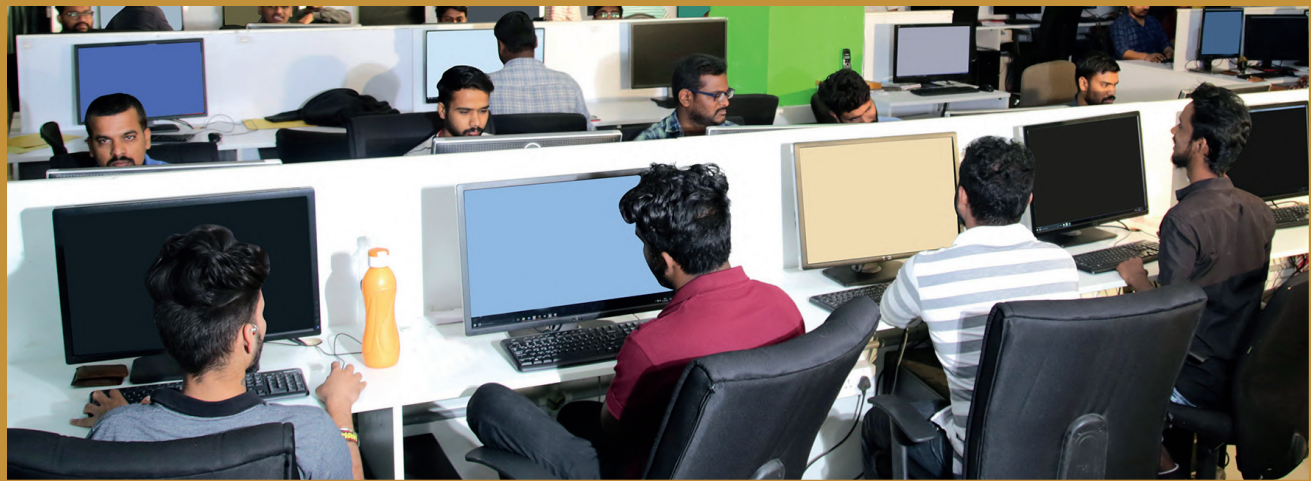
State of the art infrastructure
Qualified professional.

Professional filmmaking equipment
Practical oriented approach
100% Placement Reference



15 Years of Excellence in VFX

From our inception, we have redefined VFX. Everything is in our armory to produce international quality feature films, commercials and TV shows. WE have the best artists backed up the latest tools & technology.



MIKE

CEO & FOUNDER

Madhav Mike Yatham An assiduous Industrialist, Mike is among the stalwarts of VFX industry. He has fathered thousands of VFX projects in films spanning the globe with countries like Canada, UK, UAE and India to name a few. He has a keen eye on the vagaries of the trade and a knack for reaping them into opportunities. Equipped with the required technical, creative and analytical skills, he has masterfully trained professionals and creative pools for sustainable business models.

He has envisioned this course to fill the dearth of skilled professionals in the area of VFX. To fill this glaring vacuum, this course has been masterfully designed to train the students to match the contemporary industry standards.





PRIYA RATHOD

DEAN

Priya Rathod: a true trailblazer in the world of film education.

Meet Priya Rathod, the dynamic force behind RIFTI's success story.

In May 2021, she embarked on a journey to revolutionize the world of film education, establishing RIFTI as a beacon of excellence in the industry.

With a decade of unparalleled experience, Priya's expertise in marketing has been instrumental in shaping RIFTI's identity and outreach. Her strategic acumen and innovative approaches have propelled the institute to remarkable heights. Under Priya's visionary leadership, RIFTI continues to nurture and inspire the next generation of filmmakers, leaving an indelible mark on the cinematic landscape.

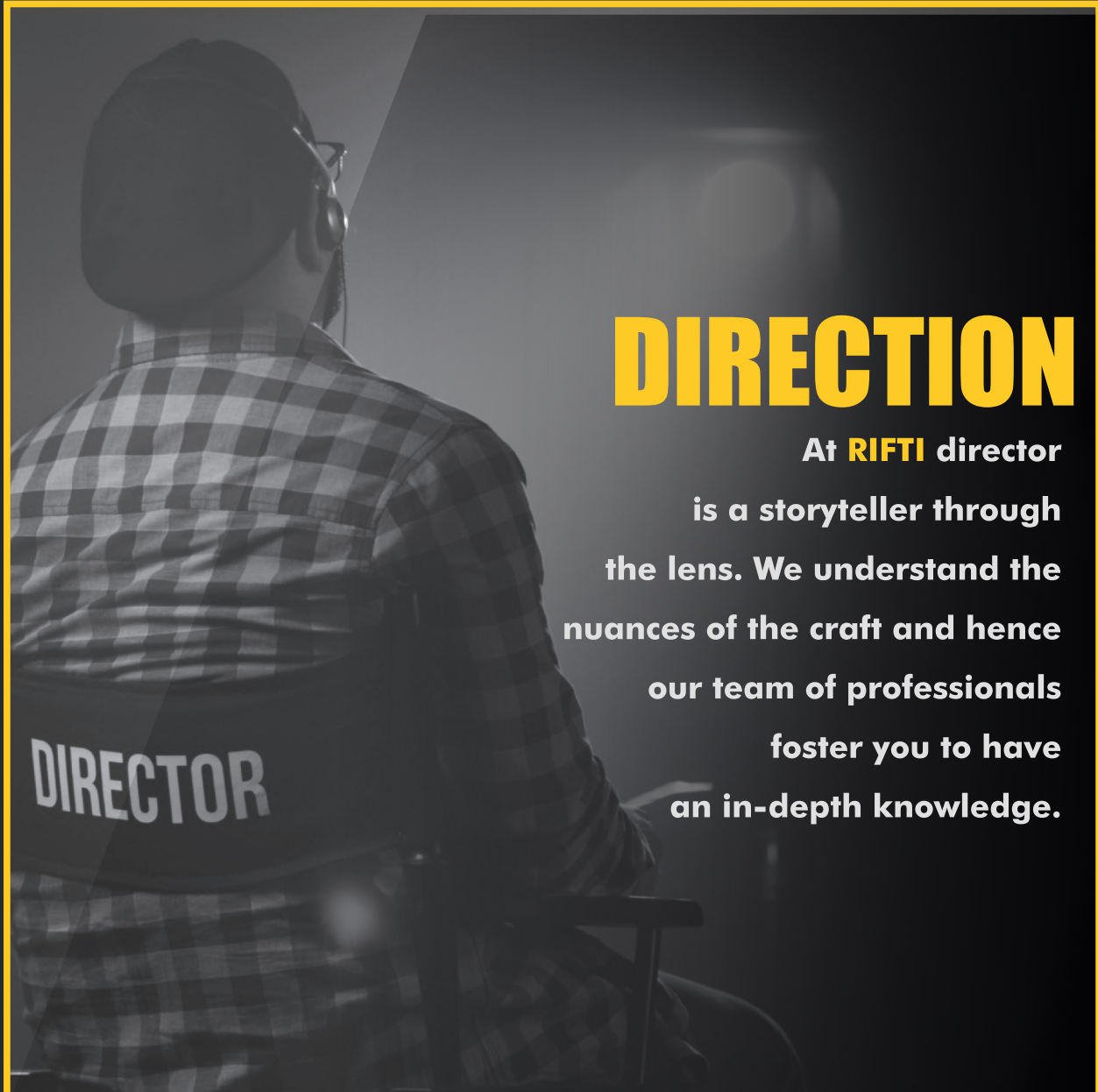
Awards



OUR COURSES



Direction
Acting
Scriptwriting
Photography
Cinematography
Editing
Color Grading
Sound Designing
Dubbing
Anchoring
News Reading
Dance



DIRECTION

At **RIFTI** director
is a storyteller through
the lens. We understand the
nuances of the craft and hence
our team of professionals
foster you to have
an in-depth knowledge.

ACTING

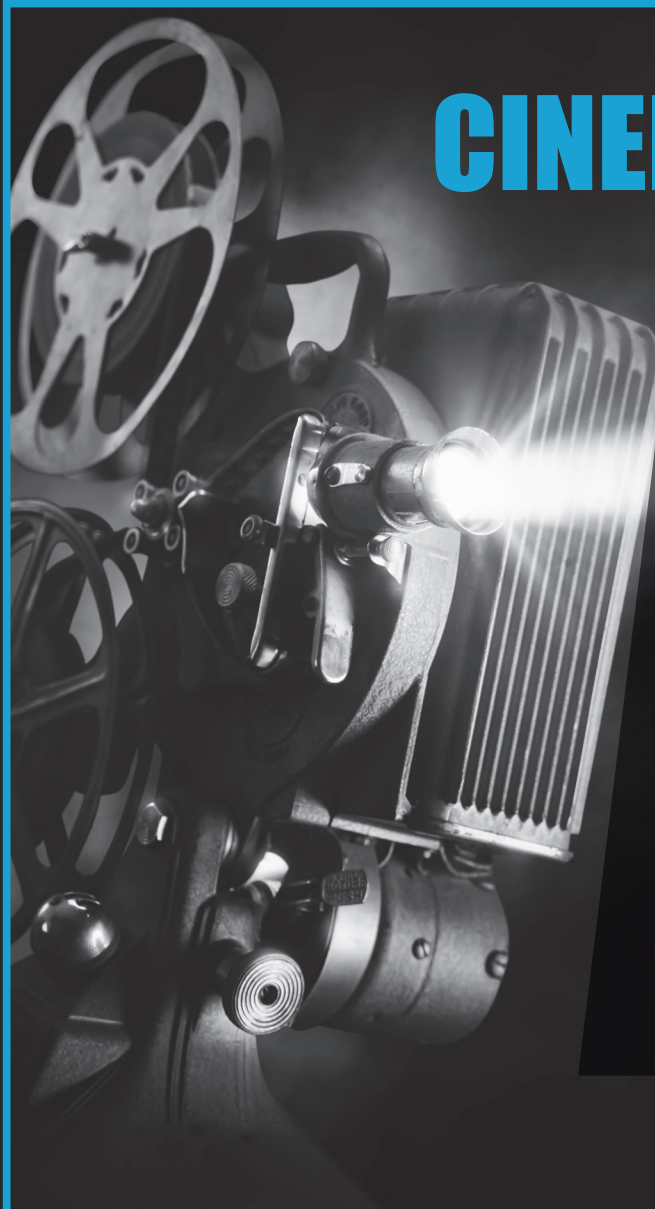
RIFTI believes Acting
as a mimetic mode,
requires coalescence of
emotions, imagination and
the right demeanor.



SCRIPT WRITING

RIFTI train our students to attain the right skill set and understanding of various facets of script writing, exposing them to various exercises, thinking techniques so that they come up with original, out-of-the-box screenplays.

CINEMATOGRAPHY



Known as Director of photography, a cinematographer is a pro at harnessing both artistic and technical capabilities and at **RIFTI, we train them to be an amalgam of both. We train our students to masterfully translate the director's vision into moving visuals.**

PHOTOGRAPHY

AT RIFTI We inspire our students to break free from the shackles of mundane styles and to develop their own style. We cover , fashion, product photography and many more with each we strive to inculcate creative liberty to encompass meaningful visuals



EDITING

**Editing is a skill which
takes a movie from good to great.**

**We understand the understated
potential of editing and hence
we have specially curated a
program which is synchronous
balance of technical knowledge
and developing creative edge.**

COLOR GRADING

Tailored to include every prerequisite and skill to become a pro at colour grading, **RIFTI** guides the students from the beginner's level to advanced training. This enables them produce visuals that become a part of the story presented on screen.

SOUND DESIGNING



A sound designing infuses life into visuals. The program is carefully designed to track the intricacies of record sound hand in hand with the complexities of the post-production work. The course primes the students to kick start their career in sound designing as on-location sound designer for dubbing studio sound recordist, films and TV, FM channel sound recordist as well as Foley sound recordist



DUBBING

You foray into the world of films as a dubbing artist, complemented with professional training can pave way for your career, **RIFTI** gives you that professional touch. Our team of trained professionals ensure that the training is a smooth process where you learn the nuances of dubbing under a professional eye.

NEWS READING AND ANCHORING

TV News Reading and Anchoring course aims at enriching the required skill set to train the students to excel in the field. The methodologies put to use by our professionals are effective and in accordance with the latest curriculum. An intensive masterclass course ensures that the students get to explore the world of news reading and anchoring. The course aims to ensure that the students get well versed with the nitty-gritty of news anchoring with an added advantage of getting to learn about the complexities of news reading. At **RIFTI**, we give our students a first hand, real life experience so that they start their career as seasoned professionals.





DANCE

**Great dancers are not great
because of their technique,
they are great because of
their passion.**

Celebrities



Guest Classes



Certificates



Awards



Events



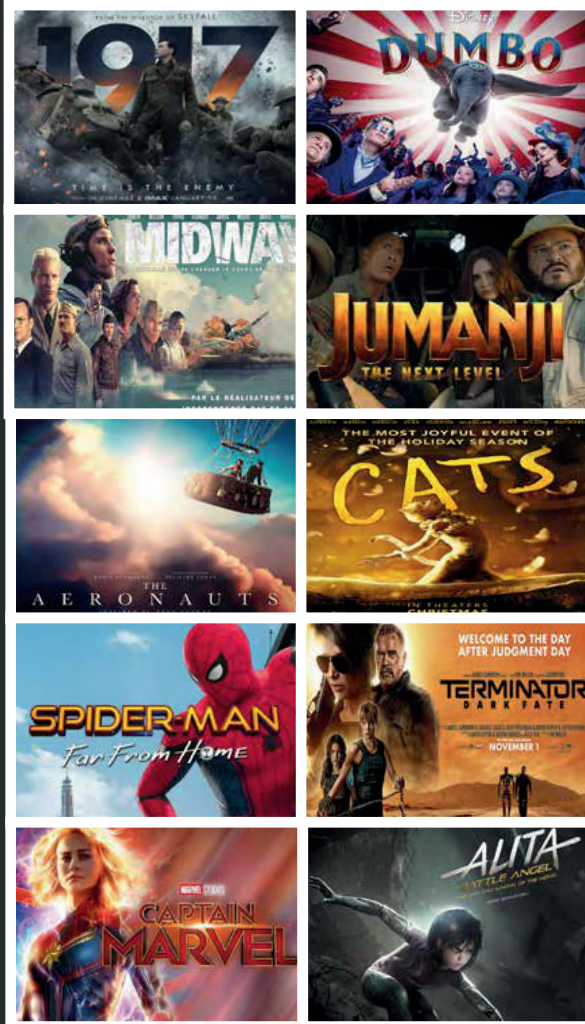
Certificates



ADVERTISEMENTS



OSCAR NOMINATED MOVIES



Fortunate to work on VFX for above
10 out of 20 Oscar Nominated Movies



10/20

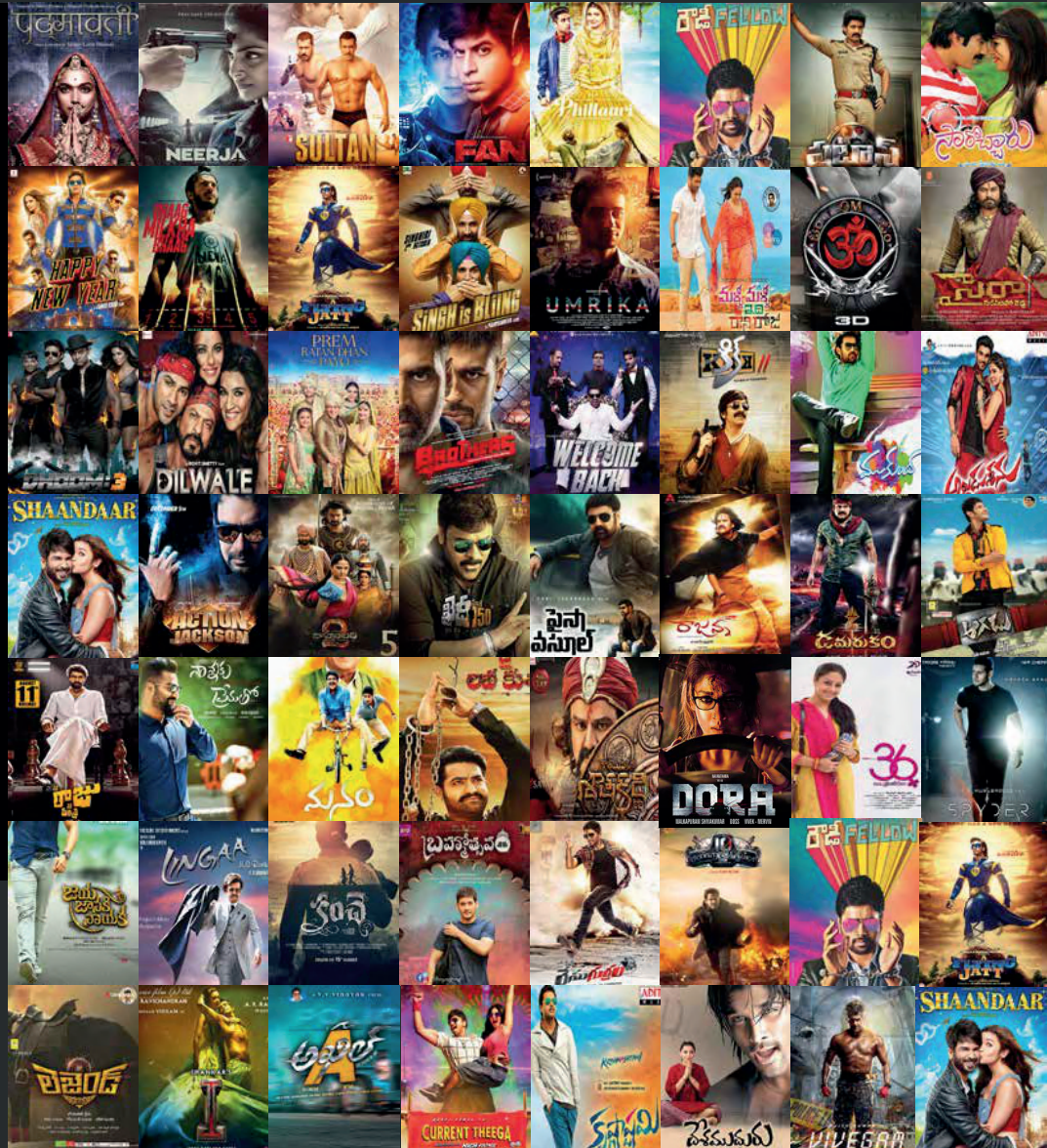
Oscar Nominated Movies



HOLLYWOOD MOVIES



BOLLYWOOD AND TELUGU MOVIES



The collage consists of 20 movie posters, each representing a different film. The posters are arranged in a grid-like fashion, with some overlapping. The titles of the movies are prominently displayed in Tamil script. The actors and actresses featured include Vijay, Nayanthara, and others. The posters show a variety of genres, from action to romance and comedy.

1. **STR in அச்சம் என்பது மடமையடா** (STR in Acham Enbathu Madamayadha) - Vijay, Nayanthara

2. **அழகான காதல்** (Azhagan Kadhal) - Vijay, Nayanthara

3. **வெற்றி மறான்** (Vethri Maran) - Vijay, Nayanthara

4. **12** (12) - Vijay, Nayanthara

5. **மொட்டாச்சி** (Mottachchi) - Vijay, Nayanthara

6. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

7. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

8. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

9. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

10. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

11. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

12. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

13. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

14. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

15. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

16. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

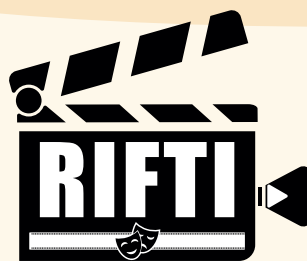
17. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

18. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

19. **சைலன்ஸ்** (Silence) - Vijay, Nayanthara

20. **சுப்பிரமணியம்** (Supramanyam) - Vijay, Nayanthara

The image displays a collection of 60 movie posters from the Tamil film industry, arranged in a 6x10 grid. Each poster represents a different film, featuring prominent actors and actresses. The titles are in Tamil script. Some posters include release dates and box office information. The grid is a visual representation of the film industry's output during a specific period.



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Banjara Hills, Hyderabad - 500 073.

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